



### ASSESSMENT RUBRIC

- You can use this tool to evaluate your own work and/or to evaluate the work of your peers. Read through the level descriptions for *Emerging*, *Good* and *Excellent* and decide which one describes your work best.
- The Scenarios USA *Selection Committee* will also use this tool to evaluate all submissions to the contest.
- Make sure your submission considers all five criteria: *Impact*, *Creativity*, *Potential*, *Educational* and *Constructive*.

Levels	Impact	Creativity	Potential	Education	Point of View
(1 – 3) <b>Emerging</b>	There is a <i>minimal</i> element in the writing related to the topic of masculinity with which young people can identify. There might be some chance the writing will result in a constructive conversation.	A <i>few</i> elements of the writing seem original. One or two aspects grabbed the reader's attention. The characters need to be more developed.	There are few ideas about masculinity that could <i>possibly</i> be developed into a full story. Much of the interaction or dialogue between characters must be developed further. The writing only captures the most obvious messages.	The writing contains few facts about social environment and gender issues. The story <i>does not clearly deal</i> with any relevant issues. The content or message is based on fear. Intimate relationships are portrayed as trivial matters.	The writing takes a point of view that <i>promotes traditional images or messages</i> about masculinity. People or groups are portrayed in a way that is stereotypical or discriminatory. The tone is judgmental. Women and/or men are portrayed as objects.
(4 – 7) <b>Good</b>	There are <i>some</i> elements in the writing related to the topic of masculinity with which young people can identify. There is some chance the writing will give rise to a constructive conversation about gender.	<i>Much</i> of the writing seems original. Some aspects grabbed the reader's attention. A few characters have been developed but could use more detail.	There are some ideas about masculinity in the writing that could <i>very well</i> be developed into a full story. The interaction and/or dialogue between characters has been developed to some extent. The writing reaches beyond some obvious messages about gender and masculinity.	The writing <i>starts to address</i> social environment and gender issues, such as: fathers not living at home, young men in the community who are incarcerated, gender-based violence, and ideas about power in relationships.	The story's point of view <i>starts to challenge traditional images or messages</i> about gender and masculinity. The characters and situations are mostly typical, although a few break gender stereotypes.
(8 – 10) <b>Excellent</b>	Young people can identify strongly with <i>many</i> elements related to the topic of masculinity. The writing touches peoples' emotions, and may trigger an attitude change in gendered behavior. The writing is likely to give rise to constructive conversation.	<i>Most</i> of the writing seems original. Most of the writing grabbed the reader's attention. The characters are memorable and compelling.	The ideas about masculinity are <i>clearly</i> developed into a full story. The interactions and dialogue between characters are compelling. The writing includes obvious and subtle messages about gender and masculinity.	The writing clearly deals with at least one current masculinity-related issue <i>in depth</i> . The writing recognizes the drama and potential conflict in making personal decisions that are influenced by gender-related pressures.	The story's point of view <i>clearly challenges traditional images or messages</i> about gender and masculinity. The characters and situations are authentic and critically address gender stereotypes.